

# Lower KS3 Talk For Writing Long Term Plan

Term	Topic / Theme	Outline of Activities	Skills Addressed
<p><b>Autumn 1</b></p> <p>September - October half term</p>	<p>Dragons</p>	<ul style="list-style-type: none"> <li>• Read the short novel "Through the Dragon's Eye" – Guided Reading activities.</li> <li>• Diary entries as the characters.</li> <li>• Read / watch "How to Train Your Dragon".</li> <li>• Teach BOSS.</li> <li>• Descriptive writing using dragons as a stimulus.</li> <li>• Vocabulary work - adjectives.</li> <li>• Acrostic poems.</li> <li>• Short stories - adventure.</li> </ul>	<p>Reading Comprehension</p> <p>Recount / Recall</p> <p>Imitation</p> <p>FICTION</p> <p>Imitation</p> <p>Innovation</p> <p>Invention</p> <p>Planning / structure</p> <p>Vocab</p> <p>FICTION</p>

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<p><b>Autumn 2</b></p> <p>October - Christmas</p>	<p>Bonfire Night</p>	<ul style="list-style-type: none"> <li>• Research the history of Bonfire night-independent research (mini-project).</li> <li>• Descriptive writing focusing on similes and metaphors.</li> <li>• Diary entries from different people's points of view.</li> <li>• Christmas themed stories and poems – focus on using a picture as a stimulus for writing.</li> <li>• Adjectives and vocabulary work.</li> </ul>	<p>Independent research &amp; planning Vocabulary &amp; writing techniques <b>NON-FICTION</b></p> <p>Creative writing Planning/Structure Innovation &amp; Invention <b>FICTION</b></p>

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<p><b>Spring 1</b></p> <p>Christmas - February</p>	<p>Charlie and the Chocolate Factory</p>	<ul style="list-style-type: none"> <li>• Read the book as a class - Guided Reading activities.</li> <li>• Empathy / Character development work - character profiles, short diary entries as a different character; seeing things from the point of view of others.</li> <li>• Descriptive writing .</li> <li>• Instructions – how to make a sweet /chocolate.</li> <li>• Drama – freeze frames of scenes from the book.</li> <li>• Orally tell the story to someone else / audience.</li> </ul>	<p>Reading comprehension</p> <p>Recount /Retell</p> <p>Imitation</p> <p>Innovation</p> <p>Invention</p> <p>Oral storytelling</p> <p><b>FICTION</b></p>

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<p><b>Spring 2</b></p> <p>February - Easter</p>	<p>The Zoo</p>	<ul style="list-style-type: none"> <li>• Use illustrations / photos of animals in zoos to stimulate discussion about zoos and ethics.</li> <li>• Persuasive writing.</li> <li>• Writing an argument.</li> <li>• Write an account from an animal's point of view.</li> <li>• Watch video clips of the zoo, write "A day in the life of..." describing the people that come to visit.</li> <li>• Create short descriptive animal poems.</li> </ul>	<p>Role Play</p> <p>Persuasive writing</p> <p>NON- FICTION</p> <p>Poetry</p> <p>Imitation</p> <p>Innovation</p> <p>Invention</p> <p>Storytelling</p> <p>FICTION</p>

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<b>Summer 1</b>  Easter - June	The Loch Ness Monster	<ul style="list-style-type: none"><li>• Introduce the topic by showing pictures / news articles.</li><li>• Pupils to form their own opinion based on the "evidence" .</li><li>• Read eyewitness accounts and create their own.</li></ul>	Journalistic writing NON- FICTION

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<p><b>Summer 2</b></p> <p>June - Summer Holidays</p>	<p>Advertising</p>	<ul style="list-style-type: none"> <li>• Compare magazines of different genres.</li> <li>• Create a magazine article / short magazine in groups or pairs.</li> <li>• Advertisement - look at the advertising techniques used both on screen and in print.</li> <li>• Discuss how effective these are in a number of examples.</li> </ul>	<p>Journalistic writing NON- FICTION</p> <p>Persuasive techniques in the media NON- FICTION</p>